## **Curriculum Instruction Committee Agenda**

## Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

Monday, September 27, 2021 2:15 pm – 4:00 pm

Location:

https://zoom.us/j/2781331615

Meeting ID: 278-133-1615

Dial by your location +1 669 900 6833 US (San Jose)

Find your local number: <a href="https://4cd.zoom.us/u/abPqSbjJLS">https://4cd.zoom.us/u/abPqSbjJLS</a>

## THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

Time	Item #	Description
2:15-2:20	А	CALL TO ORDER with Introduction of Guests
	1	CIC Chair: Anthony Gordon  Division Representatives  SES: Najia Azizi (Articulation Officer)  LA: Jennifer Griest  AACE: Brianne Ayala  NSAS: Jennifer Ounjian, Leslie Alexander, Mark Wong (alt)  Non-Voting Members  SLO Coordinator: Brandy Gibson  Director of Admissions and Records: Cole Moyer  Dean of Liberal Arts: Jason Berner  Dean of Enrollment Services: Rodolfo Santos  Vice President of Instruction: Dr. Kimberly Rogers  Curriculum Specialist: Karen Ruskowski  Meeting Minutes: Lynette Kral
2:20-2:30	В	CONSENT AGENDA ACTION ITEMS
	1	Agenda: September 27, 2021
	2	Minutes: September 13, 2021
	3	MEDIC-200 Anatomy and Physiology for Medical Assisting Non-Substantial: Requesting CCC GE Area B: Natural Science (Tabled 9/13/21 pending further research on local Area B requirements.)
	4	DRAMA-102 Multicultural Perspectives in American Theatre Distance Education: New request for both fully and partially online.
2:30-3:50	С	NON-CONSENT AGENDA ACTION ITEMS
Chavarria	1	DRAMA-107 Introduction to Stage Lighting Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Update textbook editions. Add discipline: Stagecraft (This course was tabled on 9/13/21 and returned to originator for edits.)

Time	Item #	Description
Chavarria	2	DRAMA-108 Introduction to Stage Costume Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Remove one textbook, update edition on other. Add discipline: Stagecraft.  (This course was tabled on 9/13/21 and returned to originator for edits.)
Chavarria	3	DRAMA-109 Introduction to Stage Makeup Non-Substantial: Content Review. Update course description, out of class assignment examples, objectives, and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Replace textbook and add teacher handout. Add discipline: Stagecraft. Distance Education: New request for both fully and partially online. (This course was tabled on 9/13/21 and returned to originator for edits.)
Chavarria	4	DRAMA-222 Acting III: Advanced Acting New Course: Degree Applicable. 3-units. 54 hours lecture. Prerequisite: DRAMA-123. Grading option: Student Choice. Discipline: Drama/Theater Arts (This course was tabled on 9/13/21 due to lack of time.)
Gordon	5	ART-284 Color Theory 2 Non-Substantial: Content Review. Update Objectives, lecture and lab content, MOIs, and remove percentages from MOEs. (This course was tabled on 9/13/21 due to lack of time.)
Chavarria	6	DRAMA-122 Acting I Non-Substantial: Content Review. Update MOIs, outcomes, out of class assignment examples, remove percentages from MOEs, add textbook, fix typo in objectives. (This course was tabled on 9/13/21 due to lack of time.)
Chavarria	7	DRAMA-125 Acting on Camera Non-Substantial: Content Review. Update out of class assignment examples, MOEs, and textbooks. Distance Education: New request for both fully and partially online. (This course was tabled on 9/13/21 due to lack of time.)
Gordon	8	ART-113 History of Architecture 1 New Course: Degree applicable, 3-units, 54 hours lecture, grading option: student choice. Disciplines: Architecture, Art History. Requesting Distance Education: both fully online and hybrid. Requesting CSU/UC transfer.
Gordon	9	ART-114 History of Architecture 2 New Course: Degree applicable, 3-units, 54 hours lecture, prerequisite: ART-113. Grading option: student choice. Disciplines: architecture, art history. Requesting distance education: both fully online and hybrid. Requesting CSU/UC transfer.
Chavarria	10	DRAMA-223 Acting IV: Styles of Acting New Course: Degree Applicable. 3-units. 54 hours lecture. Prerequisite: DRAMA-222. Grading option: Student Choice. Discipline: Drama/Theater Arts
3:50-3:55	D	DISCUSSION ITEMS
	1	CCC GE Area approval process
	2	Emergency proposal guidelines
3:55-4:00	E	PRESENTATIONS FROM THE PUBLIC
4:00	F	ADJOURNMENT – next meeting will be October 11, 2021